

# THE WORLD'S FINEST SUITS

A Comprehensive Guide to Global Tailoring Traditions, Leading Brands,  
New York Availability, Trunk Shows, Roman Style in NYC, Japanese Tailoring & Designer  
Luxury Fashion

*Research Report — March 2026 · Edition 3 · All Maker Status Verified*

## About This Report — Edition 3

This edition adds three further expansions to Edition 2: (1) A new **Part IV-F** covering **Japanese & East Asian tailoring** in full — Ring Jacket, Tailor Caid, B&Tailor (Korea), and the philosophy of the Japanese synthesis school. (2) Two new Part VI entries: **Ralph Fitzgerald** ('The Chrysler Tailor' — Huntsman-trained, 49th floor of the Chrysler Building) and **Eric Jensen at Stefano Bemer NYC** (Rome-trained, Neapolitan/Roman synthesis, Park Ave). (3) Paolo Martorano's entry fully verified with confirmed address, phone, and house style corrected from 'Neapolitan' to his actual American/English hybrid aesthetic.

**Rating System:** ★★★★★ Among the world's finest | ★★★★█ Excellent | ★★★██ Very Good

**Status:** ✓ OPEN confirmed | ✗ CLOSED | █ NOTE changed circumstances

# PART I — Neapolitan Style (Naples, Italy)

## Style Characteristics

Neapolitan tailoring — traceable in formal terms to the Confraternita dei Sartori established in 1351 — represents the antithesis of rigid British military dress. Pioneered in the modern era by Vincenzo Attolini in the 1920s–30s, the Neapolitan suit strips away excess padding, canvassing, and lining, replacing structure with drape, handwork, and an almost biological connection between cloth and body. The result is a garment that expresses Italian sprezzatura — studied effortlessness — through technical virtuosity invisible to the untrained eye.

- **Spalla a camicia** (shirt shoulder): The sleeve is set like a shirt, producing the characteristic mappina flair at the sleeve head. Impossible to replicate by machine.
- **Spalla con rollino**: A narrow ridge of light padding raises the sleeve head slightly without squaring the shoulder.
- **Barchetta breast pocket**: Curved like a little boat; the upper corner raised; uniquely Neapolitan.
- **Tasca a pignata (pot pocket)**: Rounded lower patch pockets resembling a brandy snifter.
- **Three-roll-two lapel**: Third button hidden by the lapel roll; additional freedom of movement.
- **Unlined or half-lined construction**: Minimal weight; unlined sleeves for close fit.
- **High armhole**: Greater mobility; close sleeve fit.
- **Deep side vents (up to 12 inches)** and full-length front dart to the hem.
- **Doppia impuntura**: Double-row hand pick-stitching on lapels and pockets — more pronounced than English work.
- **Lightweight fabrics**: Linen, high-twist wool, fine wools — chosen for the warm Neapolitan climate.

## Neapolitan Brand Rankings & NYC Availability (Verified 2025/2026)

Brand	Est.	Style / Key Features	Rating	Status	NYC Access	Price Range
Kiton	1968, Naples	Ultra-light; floating canvas; spalla camicia; 25,000+ stitches/jacket. Owns fabric mills. Apex of Neapolitan RTW.	★★★★★	✓ OPEN	Madison Ave + Saks	RTW \$5k–\$12k+; Bespoke \$15k–\$50k+
Cesare Attolini	1930s, Naples	Pioneered soft Neapolitan shoulder; hand-rolled lapels; natural drape; minimal padding; quarter- to half-lined.	★★★★★	✓ OPEN	Standalone NYC + Bergdorf	RTW \$4.5k–\$8k
Rubinacci	1932, Naples	Credited with originating the modern Neapolitan look; shirt-like construction; extreme lightness; barchetta pocket.	★★★★★	✓ OPEN	The Armoury trunk shows	Bespoke \$6k–\$30k
Isaia	1920, Naples	Bold colors; coral pin detail; spalla con rollino; mixes modern fabrics with Neapolitan tradition.	★★★★★	✓ OPEN	Madison Ave + Saks + Neiman	RTW \$2.5k–\$5.5k
Gennaro Solito	Est. 1960s	Bespoke-only; one of Naples' most celebrated ateliers; pure Neapolitan tradition.	★★★★★	✓ OPEN	The Armoury NYC trunk shows	Bespoke \$3.5k–\$5.5k
Gigi Dalcuore	Est. Naples	Bespoke-only; spalla a camicia with hand-sewn mappina; one of Naples' hidden gems.	★★★★★	✓ OPEN	The Armoury NYC trunk shows	Bespoke \$3k–\$5.5k
Sartoria Formosa	1940s, Naples	Artisanal bespoke; Via Cavallerizza courtyard; allied with Caccioppoli clothiers.	★★★★★	✓ OPEN	The Armoury NYC (periodic)	Bespoke \$3.5k–\$6k
Orazio Luciano	2002, Naples	Modern Neapolitan; half-lined; very light; MTM available at The Armoury NYC.	★★★★★	✓ OPEN	The Armoury NYC (MTM, in-store)	MTM \$1.5k–\$3k
Luigi Borrelli	1957, Naples	Known primarily for shirts; jackets feature traditional Neapolitan construction.	★★★★★	✓ OPEN	Bergdorf Goodman	RTW \$2k–\$4k

Brand	Est.	Style / Key Features	Rating	Status	NYC Access	Price Range
Sartorio Napoli	1984, Naples	Kiton's secondary line; full canvas; half-lined; spalla camicia at accessible price.	★★★★ ■	✓ OPEN	Saks Fifth Ave	RTW \$2k–\$3.5k
Sartoria Partenopea	2000s, Naples	Blasi family; artisan-made; barchetta pocket, spalla a camicia; growing US following.	★★★★ ■	✓ OPEN	Armoury trunk shows + Sartoriale	RTW \$1.2k–\$2.5k
Pommella Napoli	2010s, Naples	World-class bespoke trouser maker; visits NYC every 2 months. Handmade buttonholes; bar tacks.	★★★★ ★	✓ OPEN	The Armoury NYC ~every 2 months	Bespoke trousers ~\$1,100

*NYC Pricing Note: Kiton NYC boutique stocks a roomier cut than Italian stores. Clients seeking the slimmer Neapolitan silhouette should purchase via Saks Fifth Ave or specify the 'Italian' cut.*

## PART II — Roman Style (Rome, Italy)

### Style Characteristics

Roman tailoring is the disciplined elder brother of Italian suiting. Where Neapolitan style emphasizes fluid handwork and informal elegance, Roman tailoring projects architectural authority. The style was defined globally by Brioni in the early 1950s — the first Italian house to stage men's runway shows — and codified by the Caraceni dynasty. The Roman suit makes a statement by simply standing still. It is the suit of boardrooms, courtrooms, and corridors of power.

- **Structured Roman shoulder:** Padded but not extended; unpleated and precise; stronger than Neapolitan, softer than Milanese.
- **Full canvas construction:** Hand-padded; provides shape retention and a three-dimensional chest that molds to the body over years.
- **Lean, clean silhouette:** Relatively narrow jacket with minimal drape; everything 'small and clean'.
- **Jetted (besom) pockets:** Reinforce the clean lines; no patch pockets in pure Roman tradition.
- **No vent or short side vents:** The original Brioni style had no rear vent; modern versions use short side vents.
- **Narrower lapels** relative to Neapolitan; moderately low gorge.
- **Slim, flat-front trousers:** Straight and slim; sit precisely at the natural waist.
- **Authority aesthetic:** Favored by heads of state, executives, those who want suiting to project power.
- **Split sizing standard practice:** Jacket and trouser sold as separates at top houses to accommodate differing measurements.

### Roman Brand Rankings & NYC Availability (Verified 2025/2026)

Brand	Est.	Style / Key Features	Rating	Status	NYC Access	Price Range
Brioni	1945, Rome	Defines Roman tailoring: padded structured shoulder; full canvas; lean silhouette; jetted pockets; 18+ hrs handwork per suit. James Bond. World leaders.	★★★★★	✓ OPEN	Madison Ave boutique + Saks/Neiman	RTW \$6k–\$20k+; Bespoke \$20k–\$50k+
Caraceni (Rome)	1930, Rome	Bespoke-only Roman dynasty; structured yet softer than Brioni; lean narrow lapels; roped shoulders. No RTW. The purist's Roman tailor.	★★★★★	✓ OPEN	Rome only — no NYC presence	Bespoke ~\$5k–\$10k (Rome)
William Fioravanti	1951, NYC	Founder deceased 2017. Greatest Roman-school bespoke tailor NYC produced. Business nominally at 45 W. 57th St — verify before visiting.	★★★★★	■ UNCERTAIN	45 W. 57th St — call ahead	Legacy ~\$8k–\$18k+
Tom Ford	2005, NY/Italy	Roman-influenced structured silhouette; clean padded shoulders; lean waist; Italian-made; modern luxury aesthetic.	★★★★★	✓ OPEN	Tom Ford Madison Ave + Saks	RTW \$4k–\$9k; MTM available
Ermenegildo Zegna	1910, Trivero	Couture line uses Roman-leaning structure; owns Thom Browne; exceptional proprietary fabrics.	★★★★★	✓ OPEN	Zegna Madison Ave + Saks + Neiman	RTW \$2k–\$6k; MTM available
Canali	1934, Milan	Accessible luxury Roman-influenced cut; structured shoulder; full canvas; very reliable quality for price.	★★★★★	✓ OPEN	Nordstrom + Saks + Neiman	RTW \$1.2k–\$2.5k; MTM available
D'Avenza	1935, Rome	Historic Roman tailoring; structured silhouette; favored by Vatican officials and Roman aristocracy.	★★★★★	✓ OPEN	Sartoriale reseller (online)	RTW \$1.5k–\$3.5k

Brand	Est.	Style / Key Features	Rating	Status	NYC Access	Price Range
Oxford Clothes	1916, Chicago	American-made; 100% hand-sewn; full canvas; Roman-influenced structured silhouette; rigorous construction.	★★★★ ■	✓ OPEN	Alan David Custom NYC	RTW/MTM \$3k–\$5k
Corneliani	1958, Mantua	Semi-structured; blends Roman structure with accessibility; known for waterproof innovation.	★★★★ ■	✓ OPEN	Saks + Neiman Marcus	RTW \$800–\$2k
Pal Zileri	1980, Vicenza	Moderately structured Italian silhouette; good handwork for price.	★★★★ ■	✓ OPEN	Select US retailers	RTW \$700–\$1.5k
Boglioli	1890, Bergamo	Lightly structured; sports jacket specialists; casual end of Italian tailoring.	★★★★ ■	✓ OPEN	Saks + select boutiques	RTW \$800–\$1.5k

■ William Fioravanti (1926–2017) passed away October 11, 2017. He is widely considered the greatest Roman-school bespoke tailor New York has produced. The business is listed on Yelp as of December 2025 but active tailoring capacity is uncertain. Call (212) 247-4650 before visiting.

## PART IIA — Obtaining the Roman Aesthetic in New York City

The Roman style — structured padded shoulder, full canvas chest, lean silhouette, jetted pockets, flat-front trousers — is the most powerful and authority-projecting suit aesthetic in the world. It is also almost exclusively a bespoke and high-end RTW tradition; the construction philosophy does not lend itself easily to mid-market MTM. This section maps every practical route to the Roman suit in New York, from a \$1,200 RTW Canali at Nordstrom to a \$20,000+ Brioni bespoke commission, including the Michael Andrews brief strategy, split sizing, and the best alteration route for RTW.

### Route 1 — Brioni RTW (The Direct Answer)

If the Roman aesthetic is the goal, buying Brioni off the rack and having it altered is the most direct and often the best-value path. You are getting the real thing: the actual Roman-school canvas, the actual padded shoulder construction, the actual Brioni handwork — rather than a third-party interpretation. A well-fitting Brioni RTW suit altered by a skilled tailor will almost always outperform a \$4,500 'Brioni-style' commission from another maker on pure construction quality.

**The critical rule:** The shoulder seam position and pad construction are essentially fixed in RTW — they cannot be meaningfully altered after the fact. Everything else (chest, waist suppression, sleeve length, trouser seat, thigh, break) is alterable. When trying Brioni RTW, fit the shoulders first and ignore everything else. If the Brioni shoulder sits cleanly on your shoulder, buy it. If it does not, no amount of tailoring will fully fix it, and bespoke becomes the conversation.

**Where to try:** Brioni Madison Ave boutique (57 E. 57th St) or Saks Fifth Ave Men's. No appointment needed for RTW. Bring a dress shirt and a good tailor's eye. Entry RTW two-piece: ~\$6,000–\$8,000.

### Split Sizing — Buying Jacket and Trousers Separately

Split sizing is standard practice at Brioni and all major luxury houses. If you wear a 42R jacket but a 34-inch waist trouser (while the suit comes paired with a 36-inch trouser), simply buy the jacket and trousers as separates. At Brioni's price point this is expected, not exceptional — tell the sales associate what you need.

- **Confirm same cloth lot:** When splitting sizes the jacket and trouser should be from the same fabric run. Dye lots can vary subtly between production batches — visible under certain lighting. Ask the associate to confirm.
- **Trouser alteration budget:** Even with correct waist size, plan \$150–\$300 for hemming and tapering. Brioni RTW trousers are cut with room in the thigh and seat; a skilled tailor can slim them significantly.
- **Where to split:** Brioni Madison Ave is the primary destination. Saks Men's also stocks Brioni and can accommodate split sizing requests. Call ahead to confirm availability of your sizes.

### Route 2 — Brioni MTM (The Authentic Upgrade)

Brioni offers a made-to-measure program through their Madison Ave boutique. You are adjusting the actual Brioni block — the authentic Roman-school canvas and shoulder construction — to your measurements. This is a meaningfully different product from a third-party 'Roman-style' MTM: the construction DNA is genuine. Expect to pay \$4,000–\$7,000+. Delivery time is typically 10–14 weeks. The MTM program includes one fitting and a broader range of fabric and specification choices than RTW allows.

### Route 3 — Tom Ford Custom (The Stylistic Heir)

Tom Ford's aesthetic is explicitly built on the Brioni Roman tradition — Ford spent years at Gucci studying the Italian power suit before launching his own house. His custom program at Madison Ave adjusts the Tom Ford Roman-influenced block (strong padded shoulder, lean chest, jetted pockets) to your measurements. It is Italian-made and genuine in its construction. RTW

runs \$4,000–\$9,000; custom/MTM commands a premium above that. The aesthetic is slightly more fashion-forward than Brioni — sharper lapels, more contemporary proportions — which will appeal to some and not others.

## Route 4 — Oxxford Clothes via Alan David (The American Route)

Oxxford Clothes (est. 1916, Chicago) is America's answer to the Roman school: 100% handmade in the USA, full canvas construction, structured shoulder, rigorous handwork. Available at Alan David Custom (515 Madison Ave, Suite 301) with MTM from approximately \$3,000–\$3,500. Alan David also offers their own paper-pattern bespoke program at the same address. Not as dramatically Roman as Brioni in silhouette — slightly softer American proportions — but the construction philosophy is the same: authority through craft.

## Route 5 — Huntsman NYC (The English Equivalent)

Huntsman's cut — padded structured shoulder, high armhole, nipped waist, X-shaped silhouette — is the English-school philosophical equivalent of the Roman aesthetic. Both traditions prioritize architecture and authority over softness and drape. The construction intensity at Huntsman (80+ hours of handwork) exceeds most bespoke Roman houses. The result is a different suit — British, not Italian — but one that answers the same brief: suiting as power projection. Permanent NYC room at 130 W. 57th St, open Monday–Friday, 9am–6pm. Bespoke from \$7,000.

## Route 6 — Michael Andrews Bespoke with a Roman Brief

Michael Andrews (2 Great Jones Alley, NoHo) operates with no fixed house style and is entirely client-directed. This makes it one of the most practical routes to a Roman-aesthetic suit in NYC at a below-Brioni price point. Their full bespoke (made in NYC) starts around \$4,500. The strategy requires a precise brief — Andrews' cutters are not Brioni-trained, so the fidelity of the result depends entirely on how well you communicate the specification.

### The Roman Brief for Michael Andrews — What to Specify:

**Shoulder:** Structured padded Roman shoulder — NOT roped (that is English), NOT unpadded (that is Neapolitan). A clean pad that traces the natural shoulder line with a slight lift. Bring reference images of the Brioni shoulder specifically.

**Canvas:** Request full canvas chest piece explicitly. Andrews can do this; confirm it is included at your chosen tier, not half-canvas.

**Silhouette:** Lean and close. Suppressed waist. Minimal chest drape. Narrow jacket overall. The opposite of the Neapolitan floating chest.

**Pockets:** Jetted (besom) pockets — no patch pockets, no visible flaps if you want pure Roman. Or flap pockets that can button down flat as a practical compromise.

**Vents:** Short side vents or no vent. NOT the deep double vents of Savile Row.

**Trousers:** Flat-front, slim, sitting at the natural waist. Straight through the leg. No break or very minimal break at the shoe.

**Lapels:** Moderate width — narrower than Neapolitan. Medium gorge height.

**Preparation:** Before your Andrews appointment, try on a Brioni RTW jacket at Saks or Madison Ave. Feel the shoulder and chest. That physical reference point — how it sits on your body — will make your brief dramatically more precise and the result dramatically more faithful.

Honest expectation-setting: A Michael Andrews bespoke at ~\$4,500 with a Roman brief will deliver the visual language and silhouette of Roman tailoring at approximately 70–80% of the construction fidelity of a genuine Brioni. The canvas and shoulder pad will be there; the 18–25 hours of specifically Roman handwork tradition will not. For most clients at most occasions, that gap is irrelevant. For connoisseurs, it matters.

## Roman-Style Options in NYC — Comparison Matrix

Route	Maker / Store	Price Range	Construction	Roman Fidelity	Appointment
RTW + Alter	Brioni (Madison Ave / Saks)	\$6k–\$20k RTW	Full canvas; 18+ hrs handwork	★★★★★ — the real thing	Walk-in for RTW
MTM	Brioni Madison Ave	\$4k–\$7k+	Brioni block adjusted	★★★★★ — authentic house	Required
MTM	Tom Ford Madison Ave	\$5k–\$10k+	Italian-made; Roman block	★★★★■ — stylistic heir	Required
MTM	Oxford via Alan David	\$3k–\$5k	100% USA handmade; full canvas	★★★★■ — American Roman	Required
MTM	Canali Exclusive (Nordstrom)	\$2k–\$2.5k	Full canvas; structured	★★★★■ — Roman-influenced	Walk-in / by appt
Bespoke	Huntsman NYC (130 W. 57th)	From \$7k	80+ hrs handwork; full canvas	★★★★■ — English equiv.	Required; Mon–Fri
Bespoke w/ brief	Michael Andrews (NoHo)	From \$4.5k	Full canvas if specified	★★★★■ — interpretation	Required
Bespoke w/ brief	Cad & The Dandy NYC	From \$4.8k	Savile Row construction	★★★★■ — interpretation	Required; W. 57th
Bespoke legacy	Fioravanti (45 W. 57th)	~\$8k–\$18k+	Roman school; uncertain status	★★★★★ — if still active	Call ahead first

## PART III — Savile Row Style (London, England)

### Style Characteristics

Savile Row has been the world's definitive address for bespoke tailoring since the late 18th century. The Row encompasses a spectrum of house styles under a unified standard of craftsmanship — from Anderson & Sheppard's soft English Drape to Huntsman's sculpted military silhouette. The Savile Row Bespoke Association (SRBA), founded 2004, requires a minimum of 50 hours of hand labour per two-piece suit from all member houses. Bespoke sales surged significantly in 2024.

- **Full bespoke construction:** Pattern cut from scratch for each client; typically 3–4 fittings over several months.
- **Full canvas chest piece:** Hand-padded; floating; conforms to the body over time as a second skin.
- **English Drape (A&S; school):** Soft shoulder; high small armhole; full draped chest; natural shoulder line.
- **Military/Huntsman school:** Strong roped shoulder with padding; high armhole; nipped waist; X-shaped silhouette; single-button fastening.
- **Double rear vents:** Traditional British feature; single center vent less common.
- **Ticket pocket:** Small pocket above the right flap pocket — hallmark British detail.
- **Working buttonholes (surgeon's cuffs):** Functional sleeve buttons — the ultimate mark of bespoke.
- **Longer jacket:** Covers the seat fully; more formal than Neapolitan.
- **Strong woollens:** Harris Tweed, chalk stripes, Prince of Wales check — reflecting cooler climate.

### Savile Row Brand Rankings & NYC Availability (Verified 2025/2026)

House	Est.	House Style / Cut	Rating	Status	NYC Presence	Bespoke Price
H. Huntsman & Sons	1849, London	The 'Huntsman cut': strong padded shoulders; high armhole; nipped waist; X-shaped silhouette; single-button. 80+ hrs handwork. Kingsman film partner.	★★★★★	✓ OPEN	PERMANENT: 130 W. 57th St, Mon–Fri 9am–6pm. Full cutting theatre.	From \$7k (NYC)
Anderson & Sheppard	1906, London	English Drape: soft natural shoulder; high armhole; full draped chest. Clothed Fred Astaire, King Charles, Tom Ford.	★★★★★	✓ OPEN	Regular trunk shows NYC. Email office@anderson-sheppard.co.uk	From ~\$8k+
Henry Poole & Co.	1806, London	Oldest on Savile Row; invented the dinner jacket; moderate structured style; 7th-generation family (Simon Cudey).	★★★★★	✓ OPEN	Semi-annual trunk shows NYC. henrypoole.com/trunk-shows	From ~\$6.5k
Dege & Skinner	1865, London	Military heritage; strongly structured; roped shoulders; equestrian and ceremonial specialists.	★★★★★	✓ OPEN	Annual+ trunk shows NYC. dege-skinner.co.uk	From ~\$6k
Richard Anderson	2001, London	Founded by ex-Huntsman head cutter; Huntsman-style padded shoulder; Daniel Craig, Cumberbatch.	★★★★★	✓ OPEN	Regular trunk shows NYC. bespoketrunkshows.com	From ~\$7.5k
Cad & The Dandy	2008, London	Youngest SR house; softer shoulder; client-first. PERMANENT NYC penthouse on Billionaires' Row — 2024.	★★★★★	✓ OPEN	PERMANENT: W. 57th St NYC (2024). cadandthedandy.com	From \$4.8k
Norton & Sons	1821, London	Softer, more natural cut; historically made for adventurers and sportsmen.	★★★★★	✓ OPEN	Periodic trunk shows NYC	From ~£6k (~\$7.5k)
Gieves & Hawkes	1785/1771, London	Royal warrant holder; British military tradition; independently owned.	★★★★★	✓ OPEN	Listed on NYC trunk show calendar	From ~£5.5k

House	Est.	House Style / Cut	Rating	Status	NYC Presence	Bespoke Price
Chittleborough & Morgan	1987, London	Off-Row; theatrical dramatic cut; very wide lapels; full chest. Covent Garden.	★★★★★	✓ OPEN	No permanent NYC. London only.	~\$6.5k-\$10k
Kilgour	1882, London	Strong pedigree; contemporary approach; clean padded shoulder.	★★★★■	✓ OPEN	No permanent NYC store	From ~£5.5k
Edward Sexton	1969/2006, London	Rock & roll Savile Row; double-breasted specialist; wide lapels; dramatic silhouette.	★★★★■	✓ OPEN	Trunk shows NYC. <a href="http://bespoketrunkshows.com">bespoketrunkshows.com</a>	From ~\$5.5k

*Huntsman is the only Savile Row house with a full-time dedicated cutter permanently based in the USA. Cad & The Dandy opened a permanent NYC room on Billionaires' Row in 2024, making them one of only two SR houses with a true US permanent presence.*

## PART IV — Florentine, Milanese, Parisian, American & Designer Luxury Schools

### 4A — Florentine Style

Florentine tailoring is the connoisseur's secret. Unlike the ebullient handwork theatre of Naples or the martial authority of Rome, Florence produces suits that reward close inspection and punish inattention. The style is epitomized by Liverano & Liverano — a house operating from a narrow shopfront in Via dei Fossi since 1949, largely unknown outside the tailoring world yet revered within it. Antonio Liverano, now in his eighties, is considered one of the last masters of the Florentine tradition.

- **Unpadded but clean shoulder:** No mappina flair (Neapolitan), no padding (Roman), no rope (Savile Row). A smooth, natural finish. Technically demanding to achieve without either padding or flair.
- **Hidden angled side dart:** The Florentine tailor eliminates the conventional front dart entirely, replacing it with a concealed angled side seam. This requires individual pattern drafting — impossible in RTW.
- **Short, clean jacket:** Shorter than English styles; covers less of the seat. Clean and uncluttered.
- **Strong quarters sweep:** The front edges beneath the button sweep strongly away — a characteristic Florentine signature.
- **Slim tapered trousers:** Very slim through the thigh; strong taper; worn with no break or a single whisper of cloth at the shoe.
- **Earth-tone palette:** Browns, greens, warm greys — the colors of Tuscany. Anti-flash. No bravado.
- **Natural fabrics, fine weight:** Crispaire, high-twist wools, linen. Light and breathable.
- **Anti-advertisement philosophy:** The Florentine suit is for men who already know. It does not announce itself.

### Key Florentine Houses

House	Founded	Key Features	Status	NYC Access	Bespoke Price
Liverano & Liverano	1949, Florence	THE defining Florentine house. Antonio Liverano head cutter. Hidden side dart; unpadded clean shoulder; strong sweep. Pure bespoke only.	✓ OPEN	The Armoury NYC — 2–3x per year (Spring & Fall). Slots fill within hours of announcement.	From ~\$5k–\$9k
Sartoria Vergallo	Florence	Traditional Florentine school; strong artisanal credentials; less internationally known but respected.	✓ OPEN	The Armoury NYC trunk shows (periodic)	Varies
Tailor Caid	Florence	Modern Florentine; collaborated with Ring Jacket; softer interpretation of the school.	✓ OPEN	The Armoury NYC trunk shows (periodic)	Varies
Stefano Berner	1983, Florence	Known first for shoes; bespoke suits available; Florentine school interpretation.	✓ OPEN	Periodic trunk shows NYC via <a href="http://bespoketrunkshows.com">bespoketrunkshows.com</a>	Bespoke suits ~\$5k–\$10k

### 4B — Milanese Style

Milan is Italy's fashion capital and the home of a structured, commercial tailoring tradition quite different from the artisanal craft schools of the south. Where Naples is about handwork and where Florence is about restraint, Milan is about authority through structure and proportion. The Milanese suit is the Italian boardroom suit — not as purely architectonic as Rome's Brioni tradition, but more imposing than anything Neapolitan. Giorgio Armani revolutionized the Milanese aesthetic in the 1970s by stripping out the canvas and padding entirely — creating the 'deconstructed' suit — which became the globally dominant men's suit style for two decades before craft traditions reasserted themselves.

- **Structured extended shoulder:** The shoulder extends slightly beyond the natural shoulder line — more imposing than Roman, more deliberate than English Drape.

- **Lower button stance:** The jacket buttons lower on the body than Neapolitan or Roman styles, creating a more dramatic V-opening and a broader visual chest.
- **Streamlined fit:** Close through the body; no chest drape; no Neapolitan softness.
- **Moderate lapels:** Wider than Roman; lower gorge than Parisian; standard notch or peak lapel.
- **Lower-rise trousers:** Sit slightly below the natural waist; longer rise than current fashion but lower than Roman tradition.
- **Fashion-forward orientation:** Milan tailoring responds to runway trends more rapidly than any other tradition.
- **The Armani legacy:** Unstructured/deconstructed suits (no canvas, no padding) originated in Milan and remain a major category — lighter and more casual than traditional tailoring.

## Key Milanese Houses

House	Founded	Key Features	Status	NYC Access	Price Range
Giorgio Armani	1975, Milan	The defining Milanese designer. Deconstructed suits; soft shoulders; clean lines. Armani Collezioni (mid-tier) at Bloomingdale's; Giorgio Armani (top tier) at Madison Ave boutique.	✓ OPEN	Madison Ave boutique + Saks/Bloomingdale's	RTW \$1.5k–\$6k+
Canali	1934, Milan	Full-canvas structured Milanese; reliable quality; broad distribution. The accessible Milanese benchmark.	✓ OPEN	Nordstrom + Saks + Neiman Marcus	RTW \$1.2k–\$2.5k; MTM available
Ermenegildo Zegna	1910, Trivero/Milan	Milan-headquartered; exceptional proprietary fabrics; broad range from RTW to Su Misura bespoke.	✓ OPEN	Zegna Madison Ave + Saks + Neiman	RTW \$2k–\$6k; Bespoke available
Corneliani	1958, Mantua	Semi-structured; blends Milan structure with accessibility; waterproof jacket innovation.	✓ OPEN	Saks + Neiman Marcus	RTW \$800–\$2k
Boglioli	1890, Bergamo	Sports jacket specialists; unstructured/lightly structured; K. Jacket is iconic. Casual end of Milanese tailoring.	✓ OPEN	Saks + select NYC boutiques	RTW \$800–\$1.5k
Pal Zileri	1980, Vicenza	Moderately structured Italian silhouette; good handwork for price; strong European business following.	✓ OPEN	Select US retailers	RTW \$700–\$1.5k

## 4C — Parisian Style

Parisian tailoring is the least understood of the major schools — often conflated with French fashion, it is in fact a rigorous craft tradition quite distinct from the runway houses of Paris. The Cifonelli family (founded 1880 in Rome, relocated to Paris in 1936) has defined the school globally. Parisian bespoke is a synthesis: it takes the structural ambition of Roman tailoring, the drape consciousness of the English tradition, and adds a uniquely French sense of elegant drama. The result is visually the most striking suit style in the world — and technically among the most difficult to execute.

- **Fish-mouth (bec de canard) lapel:** Wide, high-rolling, with a distinctive curved shape where lapel meets collar. The most recognizable Parisian tailoring signature. Requires extreme skill to cut and press correctly.
- **High gorge:** The notch between lapel and collar sits very high on the chest — higher than any other tradition. Creates visual length and drama.
- **Structured but not rigid:** Full canvas; hand-padded chest; but more drape-conscious than Roman tailoring.
- **Strong chest:** Full and defined; forward-leaning posture implied by the construction.
- **Cifonelli shoulder:** A distinctive rope-like ridge at the sleeve head — similar to Huntsman's roped shoulder but with a different character.
- **French proportions:** Longer jacket than Italian; closer to British in length; very French in lapel drama.
- **Slim trousers:** High-waisted; very slim; strong French elegance.

## Key Parisian Houses

House	Founded	Key Features	Status	NYC Access	Bespoke Price
Cifonelli	1880 Rome / 1936 Paris	THE defining Parisian bespoke house. Fish-mouth lapel; Cifonelli shoulder; high gorge; extraordinary drama. Massimo and Lorenzo Cifonelli lead. RTW line available.	✓ OPEN	Occasional NYC trunk shows. RTW via select US retailers and Cifonelli.com	Bespoke from ~\$6.5k (Paris); RTW ~\$2k-\$4k
Camps de Luca	Est. Paris	French bespoke tradition; royal and diplomatic clientele; rarely travels to US; pure Parisian craft.	✓ OPEN	No regular NYC presence — Paris only	Bespoke from ~\$6k (Paris)
Arnys	1933, Paris	Legendary Left Bank tailor; beloved by artists and intellectuals; softer interpretation of Parisian style; now very rare.	■ UNCE RTAIN	No NYC presence	Legacy pricing

## 4D — American Style

The American suit tradition — the Ivy League natural shoulder suit — is often overlooked in discussions of global tailoring, yet it has an integrity and an internal logic entirely its own. Brooks Brothers codified the look in the early 20th century; the Ivy League campus reinforced it. The American suit deliberately rejects the architectural ambitions of European tailoring in favor of easy, unstudied comfort. It is anti-bravado suiting — the look of men who have always had money and don't need to prove it.

- **Natural (unpadded) shoulder:** Falls from the natural shoulder line with no padding; often a slight droop. The defining anti-European statement.
- **Sack (straight) cut:** Little or no suppression at the waist; no chest padding; unstructured or lightly structured.
- **Single center vent:** Practical for American lifestyles; allows freedom of movement.
- **Three-button front:** Traditional Ivy League detail, often with a soft roll to the middle button.
- **Patch pockets:** Casual; consistent with the informal, practical American aesthetic.
- **Higher armhole than European RTW:** Traditional American bespoke maintains a high armhole for mobility.
- **Heavier woolens:** American suiting traditionally used heavier cloth weights reflecting cooler indoor climates.

## Key American Houses

House	Founded	Key Features	Status	NYC Access	Price Range
Martin Greenfield Clothiers	1977, Brooklyn	Made in USA; 100% hand-sewn; full canvas; dressed multiple US Presidents and Supreme Court justices. Factory-bespoke hybrid. The pinnacle of American craft tailoring.	✓ OPEN	239 Varet St, Bushwick Brooklyn — appointments available	MTM from ~\$1.5k; Bespoke from ~\$2.5k
Oxford Clothes	1916, Chicago	100% handmade in USA; full canvas; structured American silhouette. Considered the finest American RTW/MTM suit construction. Often compared to Brioni for handwork intensity.	✓ OPEN	Alan David Custom NYC (515 Madison Ave) — carries Oxford	RTW/MTM \$3k-\$5k+
Brooks Brothers	1818, NYC	The original American institution; natural shoulder sack suit. Quality has varied through ownership changes but remains the cultural reference for American tailoring.	✓ OPEN	Multiple NYC locations; online	RTW \$600-\$2k+
Paul Stuart	1938, NYC	Classic American proportions; house-label suits made in US and Italy; wide fabric selection; solid MTM. Madison Ave institution.	✓ OPEN	Madison Ave + NYC locations	RTW \$1.2k-\$3k; MTM available
J. Press	1902, New Haven/NYC	Original Ivy League tailor; natural shoulder; traditional details; beloved by prep purists.	✓ OPEN	Madison Ave NYC + online	RTW \$600-\$1.5k

## 4E — Designer & Luxury Fashion Tailoring: Celine, Saint Laurent, Berluti & Others

This category represents a fundamentally different world from the craft tailoring traditions above. Designer and luxury fashion houses produce suits as part of seasonal ready-to-wear collections — the suit is a fashion product, not a tailoring commission. The distinction matters enormously: craft tailoring (Brioni, Kiton, Huntsman) is about construction, longevity, and relationship with a maker. Designer luxury tailoring is about aesthetic, season, and brand identity. Neither is superior — they answer different questions.

**The fundamental distinction:** A craft tailor's suit is engineered from the inside out — canvas, padding, pattern — to fit a specific body and last 20+ years. A fashion house's suit is designed from the outside in — silhouette, fabric, logo — to express a seasonal aesthetic and brand vision. Both can be extraordinary. They are simply different products with different purposes. The craft-tailoring world often dismisses fashion tailoring as superficial; the fashion world views craft tailoring as conservative. The sophisticated buyer understands both on their own terms.

### Celine

Under Hedi Slimane (who took over from Phoebe Philo in 2018), Celine has become the defining luxury fashion tailoring house for a generation of style-conscious men. Slimane's aesthetic is immediately recognizable: an extremely slim, elongated silhouette; narrow peaked or notch lapels; very high-button stance; close-fitting jacket with a strong suppressed waist; slim-leg trousers. The cut is deliberately skinny — closer to a rock musician's aesthetic than a boardroom uniform. Construction is French RTW quality: fused or lightly canvassed in most pieces, not craft-tailored. The suit is about the silhouette, not the canvas.

- **Who it is for:** Men in creative industries, media, arts, fashion — anyone whose suiting is a style statement rather than a power tool.
- **Construction reality:** Mostly fused or half-canvassed. Not the foundation of a 30-year wardrobe. Dry-clean carefully.
- **NYC access:** Celine boutique (10 E. 57th St). Also at Bergdorf Goodman Men's.
- **Price range:** Suits typically \$2,500–\$5,000+. Fabric quality is excellent; construction is fashion-grade.

### Saint Laurent (YSL)

Saint Laurent under Anthony Vaccarello continues the house's eternal obsession with the tuxedo jacket, the slim black suit, and the Smoking (Le Smoking) as the pinnacle of masculine elegance. The aesthetic draws from YSL's 1960s–70s legacy: rock and roll aristocracy; Parisian chic without the craft-house gravity. Suits are slim, often in luxury fabrics (mohair, silk-wool blends), and cut with an unmistakably Parisian lean silhouette. Construction is fashion-grade — expert RTW, not craft tailoring.

- **Signature pieces:** The Smoking (tuxedo jacket); slim two-button suits in black, navy, chalk stripe.
- **Who it is for:** Men who want to wear a suit as a fashion statement; events, creative environments, evenings.
- **NYC access:** Saint Laurent boutique (80 Greene St, SoHo + 3 E. 57th St). Bergdorf Goodman.
- **Price range:** Suits typically \$2,000–\$4,500+.

### Berluti

Berluti sits closest to the craft tailoring world of any major luxury fashion house — which makes sense, as it is owned by LVMH and began as a Parisian shoemaking house (est. 1895) before expanding into ready-to-wear. The tailoring aesthetic is Parisian in inspiration: structured, high gorge, deliberately elegant. Berluti suits are made in Italy with better-than-average construction for a fashion house — some pieces feature full canvas. The house's famous Scritto leather (handwritten text patina) on shoes and accessories gives it a distinctive artistic identity.

- **Who it is for:** Men who want a Parisian aesthetic with genuine quality; those who dress the whole look (Berluti shoes + suit).
- **Construction:** Better than most fashion tailoring — some full-canvas pieces. Still fashion RTW, not craft bespoke.
- **NYC access:** Berluti boutique (677 Madison Ave). Also Bergdorf Goodman.
- **Price range:** Suits typically \$3,000–\$7,000+.

## Loewe

Loewe under Jonathan Anderson has become one of the most interesting tailoring stories in luxury fashion. Anderson's approach subverts traditional tailoring codes — unusual proportions, sculptural shapes, unexpected fabrics — while maintaining genuine construction quality. Loewe suits are not conventional power suits; they are fashion-art objects that happen to be tailored. For men who want suiting that provokes conversation rather than commands rooms.

- **Who it is for:** Fashion-forward men; creative directors; art world figures; those comfortable with unconventional proportions.
- **NYC access:** Loewe boutique (Manhattan) + Bergdorf/Saks.
- **Price range:** Suits typically \$2,500–\$5,000+.

## Loro Piana (Tailoring Line)

Loro Piana occupies a unique position: it is primarily the world's finest fabric producer (vicuna, cashmere, ultrafine merino) that also produces ready-to-wear clothing. Their suits are built from extraordinary raw material — Loro Piana fabric is what Kiton, Brioni, and Huntsman use for their finest commissions — in a soft, understated Italian silhouette. The construction is good RTW quality, not bespoke. But the fabric quality is genuinely unmatched. If you want to wear the world's finest cloth in an accessible format, Loro Piana RTW is the answer.

- **Who it is for:** Those who prioritize fabric and texture above silhouette drama. The suit as sensory experience.
- **Signature:** Cashmere suits; baby cashmere; vicuna (the world's most expensive natural fiber); Storm System waterproof wool.
- **NYC access:** Loro Piana Madison Ave flagship. Also Saks + Neiman Marcus.
- **Price range:** Suits typically \$3,000–\$8,000+. Vicuna pieces can reach \$30,000+.

## Brunello Cucinelli

Brunello Cucinelli has built one of the most remarkable luxury brands of the 21st century from the Umbrian village of Solomeo. The aesthetic is deliberately humanistic and understated — cashmere-rich, earth-toned, soft-structured — reflecting the brand's philosophy of 'humanistic capitalism.' Cucinelli suits are among the softest and most comfortable in the luxury market: unlined or lightly lined, half-canvassed, with a natural Italian shoulder. The brand attracts executives who want luxury suiting that says 'I have transcended the need to prove anything.'

- **Who it is for:** Senior executives in tech, private equity, creative industries — authority through understatement.
- **Construction:** Half-canvas or unconstructed; comfort-first; high fabric quality.
- **NYC access:** Cucinelli Madison Ave boutique + Saks + Neiman Marcus.
- **Price range:** Suits typically \$3,000–\$6,000+. Cashmere pieces higher.

## Tom Ford (Fashion vs. Tailoring)

Tom Ford spans both worlds uniquely. His RTW and MTM suits — discussed in the Roman section above — are genuine tailoring products with Roman-school construction. His fashion collections, however, also include more fashion-forward pieces that prioritize silhouette over construction. Tom Ford is the only designer who commands both the craft tailoring audience and the luxury fashion audience simultaneously. This makes the brand unusually versatile but also requires the buyer to be specific about what they are purchasing.

## Designer & Luxury Fashion Tailoring — Quick Comparison

House	Aesthetic	Construction	Who For	NYC Store	Price Range
Celine	Extremely slim; elongated; rock aristocracy; Slimane signature	Fused/half-canvas; fashion-grade RTW	Creatives; media; fashion-conscious men	Celine E. 57th St + Bergdorf	\$2.5k–\$5k+
Saint Laurent	Slim Parisian; tuxedo tradition; Le Smoking; rock and roll chic	Fashion-grade RTW; excellent fabrics	Events; creative environments; evening	SL SoHo + 57th St + Bergdorf	\$2k–\$4.5k+

House	Aesthetic	Construction	Who For	NYC Store	Price Range
Berluti	Parisian-influenced; high gorge; structured; artistic identity	Better-than-average; some full canvas	Men who dress the full look; Parisian aesthetic	Berluti 677 Madison Ave	\$3k–\$7k+
Loewe	Sculptural; unconventional proportions; fashion-art	Good construction; fashion RTW	Fashion-forward; art world	Loewe Manhattan + Saks	\$2.5k–\$5k+
Loro Piana	Soft; understated; fabric-first Italian silhouette	Good RTW; half-canvas	Fabric connoisseurs; sensory luxury	LP Madison Ave + Saks/Neiman	\$3k–\$8k+ (vicuna \$30k+)
Brunello Cucinelli	Humanistic; earth tones; cashmere-rich; understated authority	Half-canvas/unstructured; comfort-first	Senior tech/PE execs; understatement signal	Cucinelli Madison Ave + Saks	\$3k–\$6k+
Tom Ford	Roman power suit + modern fashion	Genuine tailoring construction; Italian-made	Cross-audience: craft + fashion	TF Madison Ave + Saks	\$4k–\$9k+; MTM above
Giorgio Armani	Milan deconstructed; soft structure; clean lines	Soft/unstructured; Armani signature	Professionals who want Italian ease	GA Madison Ave + Saks/Bloomingdale's	\$1.5k–\$6k+

*Key insight: Fashion tailoring and craft tailoring serve fundamentally different purposes. A Celine suit expresses aesthetic identity; a Brioni suit projects constructed authority; a Huntsman bespoke is an investment in craft that outlives both. The most sophisticated wardrobe often includes all three categories — used for different contexts and occasions.*

## PART IV-F — Japanese & East Asian Tailoring School

Japanese tailoring is the great silent achiever of the global sartorial world. Largely unknown outside specialist menswear circles until the early 2010s, it has since been recognised as one of the most technically rigorous traditions in existence. The Japanese approach is not a new school but a synthesis: Japanese tailors have studied the Italian, British, and American traditions with an academic intensity rarely matched in the source countries, absorbed their best elements, eliminated their compromises, and added distinctly Japanese values — restraint, obsessive finish quality, and relentless fabric innovation. The result is tailoring that connoisseurs increasingly rank alongside the finest European houses. Korean tailoring, led by houses like B&Tailor, belongs in the same conversation.

### Style Characteristics

- **Synthesis tradition:** Japanese tailors do not claim a native sartorial heritage — they study Western traditions academically and execute them with extraordinary precision. The finest houses have developed a recognisable aesthetic from this absorption.
- **Soft unpadding or lightly padded natural shoulder:** The dominant preference. No mappina flair, no rope, no pad. A clean, quiet shoulder that does not announce itself.
- **Full canvas despite soft construction:** The key paradox. Top Japanese houses use full floating canvas while keeping the exterior completely unstructured — the canvas shapes without stiffening.
- **Quarter-lined or unlined:** Maximum breathability; exceptional in the hand. Lining treated as practical, not as a status signal.
- **Wide lapels with strong 3-roll-2:** Mid-century American Ivy League influence. Lapels roll to the second button with a natural, unhurried drape.
- **Proprietary fabric engineering:** Ring Jacket's Balloon fabric — 100% wool, open weave, natural stretch without elastane, wrinkle-resistant — is among the most technically original suiting fabrics produced by any house worldwide.
- **Vintage mid-century reference:** Particularly strong at Tailor Caid. 1950s American Ivy aesthetic filtered through Japanese perfectionism.
- **Extraordinary value:** Japanese and Korean bespoke consistently delivers construction quality comparable to £5,000–£8,000 Savile Row houses at significantly lower price points.

### Key East Asian Houses & NYC Access

House	Origin / Est.	Style & Philosophy	Status	NYC Access	Price Range
Ring Jacket	Osaka, Japan Est. 1954	The defining Japanese RTW house. Soft unpadding shoulder; full canvas; quarter-lined; strong 3-roll-2; proprietary Balloon fabric (100% wool; natural stretch; wrinkle-resistant open weave). Synthesises Italian, British, and American traditions. Family-owned. RTW made in Osaka to bespoke standards of detail.	✓ OPEN	The Armoury NYC (both locations) — RTW in-store year-round; Balloon MTM available; periodic trunk shows. <a href="http://thearmoury.com">thearmoury.com</a>	RTW ~\$800–\$1,800 Armoury MTM from ~\$1,200 Bespoke (trunk show) varies
Tailor Caid (Ya mamoto-san)	Shibuya, Tokyo Est. 2000s	Mid-century Ivy obsessive. Atelier lined with 1950s Esquires and GQs, a working typewriter, vintage fabric binders, period record player. Bespoke-only. Pure Japanese expression of American classic tailoring. Continental styles also available.	✓ OPEN	The Armoury NYC trunk shows — periodic. Email <a href="mailto:nyc@thearmoury.com">nyc@thearmoury.com</a> . Limited slots; sign up for Armoury email list.	Bespoke — contact The Armoury for pricing
B&Tailor; (Chad Park)	Seoul, Korea Est. 1967	Korea's most internationally acclaimed bespoke house. Founded 1967; led internationally by Chad Park (@chad_park_, 123k Instagram). Soft structured shoulder; full chest with drape; clean silhouette. Construction quality comparable to Savile Row at substantially lower price. Permanent Style 2024: 'Real bespoke, distinctive style.'	✓ OPEN	NYC trunk shows via Notice of Appearance (NYC agent): <a href="http://noticeofappearance.com">noticeofappearance.com</a> . @bntailor Instagram. Also Boston, Chicago, LA.	Bespoke from ~\$2,500–\$4,000

House	Origin / Est.	Style & Philosophy	Status	NYC Access	Price Range
Riki Saito (Dorso)	Tokyo, Japan	Rising Japanese name. Saito-san cuts individual patterns; flattering contemporary silhouette. Growing international following. Instagram @riki.saito_0727 (102k followers).	✓ OPEN	NYC trunk shows — announced via Instagram. No fixed frequency.	MTM/semi-bespoke e Contact for pricing

### The Japanese Value Proposition — Why It Matters to the NYC Client

The most striking thing about Japanese bespoke is what it delivers at its price point. A B&Tailor; commission at \$3,000 produces a garment with construction integrity — full canvas, hand-padded lapels, meticulous finishing — that would cost £6,000–£8,000 on Savile Row. Ring Jacket RTW at \$1,200–\$1,800 has floating canvas and hand-felled details that most European RTW at twice the price does not match. This is not a secret in the informed menswear community — it has been extensively documented on Styleforum, Permanent Style, and by The Armoury, which built its retail philosophy partly on Japanese tailoring.

Practical NYC routes: (1) Ring Jacket RTW or MTM at The Armoury — immediate, in-store; (2) Tailor Caid bespoke via Armoury trunk shows — full Japanese bespoke without flying to Tokyo; (3) B&Tailor; via Notice of Appearance — Korean bespoke at exceptional value, periodic NYC visits.

## PART V — Extensive Guide to Trunk Shows in New York City

New York City is one of the world's premier trunk show destinations. Between The Armoury (Tribeca and Upper East Side), Huntsman's permanent cutting theatre on W. 57th St, Cad & The Dandy's permanent penthouse, and the [bespoketrunkshows.com](https://www.bespoketrunkshows.com) calendar covering dozens of international houses, a well-organized New York client can access virtually every major tailoring tradition without leaving the city.

### THE ARMOURY NYC — The Premier Trunk Show Host

168 Duane Street, Tribeca + 13 East 69th Street, Upper East Side. Tel: +1 646-613-7613. In addition to in-house Ring Jacket MTM and Orazio Luciano MTM, The Armoury hosts the following:

Maker	Origin	Visit Frequency	Specialty
Liverano & Liverano	Florence	2–3x/year (Spring & Fall)	Full bespoke Florentine suits. Slots fill within hours of announcement.
Pommella Napoli	Naples	~Every 2 months (most frequent)	Bespoke trousers only. ~\$1,100/pair. Gianluca Migliarotti attends.
Gennaro Solito	Naples	Annual (Spring typical)	Full bespoke suits. Long wait list. \$3.5k–\$5.5k.
Gigi Dalcuore	Naples	Annual	Full bespoke suits. Traditional spalla a camicia. \$3k–\$5.5k.
Sartoria Formosa	Naples	1–2x/year	Full bespoke; allied with Caccioppoli clothiers. \$3.5k–\$6k.
Orazio Luciano	Naples	Permanent in-store MTM	No trunk show needed — MTM available year-round. \$1.5k–\$3k.
Tailor Caid	Florence	Periodic	Florentine school; collaborative designs.
Sartoria Vergallo	Florence	Periodic	Traditional Florentine bespoke.
Ring Jacket	Tokyo	Periodic + in-store MTM	Japanese soft tailoring; balloon fabric; 100 Series in-store.

Book via [tribeca@thearmoury.com](mailto:tribeca@thearmoury.com) or +1 646-613-7613. Sign up for email list at [thearmoury.com](https://thearmoury.com). Follow @thearmoury on Instagram — trunk show announcements often posted only days in advance.

### HUNTSMAN — Permanent NYC Room (130 W. 57th St)

<b>NYC Room</b>	130 W. 57th St, New York 10019 · Mon–Fri 9am–6pm · Full bespoke cutting theatre on-site
<b>US Team</b>	Ed Turco (US Director) + Thomas Pierre Carr (Savile Row-trained Senior Cutter, appointed 2024)
<b>Bespoke Price</b>	From ~\$7,000–\$10,000 NYC. Made at 11 Savile Row, London; returned to NYC for fittings.
<b>Trunk Shows</b>	Quarterly nationwide trunk shows from NYC base: Dallas, Houston, Los Angeles, Chicago.
<b>Book</b>	<a href="https://huntsmansavilerow.com/pages/huntsman-on-w57th">huntsmansavilerow.com/pages/huntsman-on-w57th</a> — appointment only.

### CAD & THE DANDY — Permanent NYC Penthouse (W. 57th St, Opened 2024)

One of only two Savile Row houses with a true permanent US bespoke room. Softer shoulder than Huntsman; client-first; bespoke from ~\$4,800; MTM from ~\$1,700. Web: [cadandthedandy.com](https://cadandthedandy.com)

### Complete Directory of International Tailors Visiting NYC

Tailor / House	Origin	Frequency	Price Range	Contact
Anderson & Sheppard	London — English Drape	1–2x/year	From ~\$8k+	anderson-sheppard.co.uk — Trip Calendar. Email office@anderson-sheppard.co.uk
Henry Poole & Co.	London — Military/Classic	Semi-annual	From ~\$6.5k	henrypoole.com/trunk-shows — Cutter Charlie Button visits US cities
Dege & Skinner	London — Military	Annual+	From ~\$6k	dege-skinner.co.uk
Richard Anderson	London — Huntsman school	Regular	From ~\$7.5k	richardandersonltd.com — contact for NYC dates
Norton & Sons	London — Sporting/Soft	Periodic	From ~£6k	nortonandsons.co.uk
Gieves & Hawkes	London — Military	Periodic	From ~£5.5k	gievesandhawkes.com
Edward Sexton	London — Rock/Dramatic	Listed	From ~\$5.5k	edwardsexton.co.uk
Maurice Sedwell	London — Savile Row soft	Listed	From ~\$5k	mauricesedwell.co.uk
Steven Hitchcock	London — A&S; school	Listed	From ~\$5.5k	stevenhitchcock.co.uk
Thom Sweeney	London — Modern British	Listed	From ~\$5k	thomsweeney.co.uk
Kent & Haste	London — Huntsman school	Listed	From ~\$7k	kenthaste.com — former Huntsman head cutter
Cifonelli	Paris — fish-mouth lapel	Occasional	From ~\$6.5k	cifonelli.com — RTW also available
Camps de Luca	Paris — Parisian structured	Occasional	From ~\$6k	campsdluca.com
W.W. Chan & Sons	Shanghai/Hong Kong	Regular	\$1.5k–\$3k	wwchan.com — excellent value bespoke
The Anthology	Singapore	Every 3–4 months	From ~\$2k	theanthology.net/new-york-trunkshow
Stefano Bemer	Florence — shoes + suits	Periodic	Suits ~\$5k–\$10k	stefanobemer.com
Paolo Martorano	NYC-based (130 W. 57th, Studio 2A)	NYC permanent + US trunk shows	Bespoke from \$5,500; Bench-made from \$7,500	paolostyle.com — (212) 363-0135 — @paolomartoranobespoke

*Pro tip: Subscribe to [bespoketrunkshows.com](http://bespoketrunkshows.com), The Armoury email list, and follow individual makers on Instagram. The most competitive slots — Liverano, Solito, Pommella at The Armoury — fill within hours of announcement.*

## PART VI — NYC's Permanent Bespoke Tailors (Verified 2025/2026)

Maker	Address	Style	Status	Price	Key Notes
Leonard Logsdail	9 E. 53rd St, Floor 4 Midtown (212) 752-5030	Savile Row / English Drape	✓ OPEN — Since 1971/1991	From \$7,900 bespoke	London-born; Savile Row-trained; 50+ years experience; son Leonard Jr. now in team. Film work (De Niro, DiCaprio). Drapey cut, slightly extended shoulder. MTM also available. leonardlogsdail.com
Yosel Tiefenbrun	188 Scott Ave, Brooklyn (718) 650-6120	Savile Row — Maurice Sedwell school	✓ OPEN — Active	From ~\$4,500–\$8,000+	Ordained rabbi and classically trained bespoke tailor. Roped shoulders; high armholes; suppressed waist — distinctly English. 'New York's best bespoke tailor' per multiple sources. Robb Report recognized. tiefenbrunnyc.com
Michael Andrews Bespoke	2 Great Jones Alley, NoHo (212) 677-1755	Eclectic / Client-directed — no fixed house style	✓ OPEN — Active	Benchmade from ~\$2k; Full bespoke from ~\$4,500	NYC's highest-rated custom tailor by review volume. No house style — entirely client-directed. Ideal for Roman-style briefs (see Part IIA). 10-foot bar in showroom. michaelandrews.com
J. Mueser	19 Christopher St, West Village (347) 982-4382	Neapolitan-influenced — three tier	✓ OPEN — Active	Campania MTO ~\$1.5k; Waverly MTM ~\$3k; Mayfair bespoke ~\$3.5k–\$7k+	Three levels: Campania (machine-made Naples; unstructured); Waverly (hand-drafted pattern, Naples); Mayfair (full bespoke NYC, built-up canvas). Robb Report recognized. jmueser.com
Paolo Martorano Bespoke	130 W. 57th St, Studio 2A Midtown Manhattan (212) 363-0135 paolostyle.com	American/English hybrid — structured natural shoulder; NOT Neapolitan despite family heritage	✓ OPEN — Active since 2017	Bespoke from ~\$5,500; Bench-made from ~\$7,500; Bespoke trousers ~\$1,200	Fourth-generation tailoring family — grandfather made suits for Juan Manuel Fangio in Buenos Aires. Trained at Alan Flusser (apprentice), Paul Stuart (7 years; grew their bespoke division 4x), Alfred Dunhill. Founded 2017 at 25 in Charlie Chaplin's former apartment at 130 W. 57th St. House style: natural shoulder with gentle roping at sleeve head; high armhole; NO chest drape; suppressed waist. Explicitly NOT Neapolitan — finds that aesthetic too casual for NYC. American/English blend. Two tiers: bespoke (custom paper pattern, multiple basted fittings) from \$5,500; bench-made (one tailor, start to finish) from \$7,500 — bench-made is the top seller. Jackets hand-sewn with hand-padded collars, chests and lapels; trousers hand-basted and six hours manual pressing. Aftercare: full clean, press and repair service offered. Also does trunk shows in other US cities. Women's Wear Daily: 'The Millennial Bespoke Tailor.' Robb Report recognized. Instagram: @paolomartoranobespoke (29k followers).
Martin Greenfield	239 Varet St, Bushwick Brooklyn	American / European structured — Made in USA	✓ OPEN — Active	MTM from ~\$1.5k; Bespoke from ~\$2.5k	Brooklyn institution. 100% hand-sewn; full canvas; dressed multiple US Presidents. Factory-bespoke hybrid. martingreenfield.com
Alan David Custom	515 Madison Ave, Suite 301 (212) 867-3030	American bespoke / Oxxford MTM	✓ OPEN — Since 1954	MTM from \$1,295; Oxxford MTM \$3k–\$5k+	Madison Ave institution since 1954. Paper-pattern bespoke. Carries Oxxford Clothes — 100% USA handmade — at top end. alandavid.com
Cad & The Dandy NYC	W. 57th St, Midtown	Savile Row — youngest Row house	✓ OPEN — Permanent since 2024	MTM from ~\$1,700; Bespoke from ~\$4,800	Permanent penthouse studio opened 2024. Softer shoulder than traditional Row. 70+ hrs handwork bespoke. cadandthedandy.com
Alexander Black	865 Eastern Pkwy, Crown Heights Brooklyn (347) 600-8217	Custom / English — three tier	✓ OPEN — Active	Full bespoke from \$4,500	Three-tier offering; 70+ hrs single-tailor bespoke. House calls available. alexanderblacknyc.com

Maker	Address	Style	Status	Price	Key Notes
The Armoury NYC	168 Duane St (Tribeca); 13 E. 69th St (UES) (646) 613-7613	Curated — Neapolitan, Florentine, Japanese	✓ OPEN — Two locations	100 Series MTM from ~\$1,200; visiting bespoke varies	NYC's premier trunk show host. In-house Ring Jacket MTM and Orazio Luciano MTM. Trunk shows from Liverano, Solito, Dalcuore, Pommella et al. <a href="http://thearmoury.com">thearmoury.com</a>
Bhambi's Custom Tailors	14 E. 60th St, Suite 610, UES (212) 935-5379	International / eclectic	✓ OPEN — 50+ years	Custom from ~\$2,000; Bespoke from ~\$3,000	Father-and-son team (Lal and Harry Bhambi). 40+ years NYC experience. Dependable; broad fabric selection.
Angel Ramos Bespoke	Manhattan (by appointment)	Jazz Age / American eclectic	✓ OPEN — Active	From ~\$2,200–\$5,000	Jazz Age aesthetic; highly personalized; Robb Report recognized. Niche following in NYC style community.
Ralph Fitzgerald (Fitzgerald Bespoke)	405 Lexington Ave (Chrysler Building) MidtownManhattan <a href="http://fitzgeraldbespoke.com">fitzgeraldbespoke.com</a>	Savile Row — London cut; Huntsman-trained	✓ OPEN — Active since 2023	Suiting from ~\$6,000; Jackets from ~\$4,800	The 'Chrysler Tailor.' Trained at Douglas Hayward (Mount Street, London; 2 yrs unpaid), Kilgour, then Huntsman NYC where he rose to head cutter before going independent in 2023. Atelier on the 49th floor of the Chrysler Building — one of the most extraordinary settings in NYC tailoring. House style: strong shoulder, dropped gorge, nipped waist, low single-button fastening, straight pockets. A London cut — but lighter weight than traditional Savile Row. Patterns cut in NYC; garments made in London; returned for fittings. Unusually, ~50% of clientele is women. Robb Report recognized. Also carries vintage cashmere bolts from the 1980s–90s for fabric-forward commissions.
Eric Jensen (Stefano Bemer NYC)	475 Park Avenue Midtown Manhattan +1 646-360-2223 <a href="http://stefanobemer.com">stefanobemer.com</a>	Italian-hybrid — Neapolitan/Roman synthesis; trained in Rome	✓ OPEN — At Stefano Bemer since 2023	Bespoke — contact for pricing	American-born, Rome-trained master cutter. Trained under Maestro Luigi Gallo in Rome (2009–2012); apprenticed under Chris Despos; ran Sartoria Jensen, then Sartoria Gallo NYC before joining Stefano Bemer 2023. House style: Neapolitan/Roman synthesis — unpadded soft shoulder combined with light canvassing for structure; combines Italian softness with Roman architectural intent. Patterns cut on-site in NYC; garments made by Stefano Bemer's Florence team. Also does trunk shows in other US cities. @sartoriacollettiva on Instagram. Also available at 475 Madison Ave (alternative appointment location).
William Fioravanti Inc.	45 W. 57th St, Floor 4 Midtown	Roman-school — 'Power Look'	■ UNCERTAIN — Founder deceased 2017	Legacy ~\$8k–\$18k+	IMPORTANT: William Fioravanti (1926–2017) was NYC's greatest Roman-school bespoke tailor. Business nominally continues — listed on Yelp December 2025 — but active tailoring capacity is uncertain. Call (212) 247-4650 before visiting.

## PART VII — Key Observations, Pricing & Summary

### NYC vs. Home Market Pricing

For most Italian RTW brands with NYC boutiques — Kiton, Brioni, Cesare Attolini, Isaia — US retail pricing is broadly comparable to Italian list prices. The principal variable is the USD/EUR exchange rate: when the dollar is strong, New York can be marginally cheaper; in periods of dollar weakness, purchasing in Italy with VAT recovery (typically 22% in Italy, 20% in France) offers an effective 10–20% saving on large purchases.

For Savile Row bespoke — priced in GBP — NYC trunk show pricing is generally equivalent to London pricing; clients avoid transatlantic travel but gain no price benefit. Cad & The Dandy NYC bespoke starts slightly lower than London, reflecting deliberate US market positioning.

### Which School Is Right for You?

	Artists, creatives, warm-climate wearers, those who value sprezzatura and handwork over power dressing. A suit that moves with you.
Roman	Finance, law, government — those who need suiting to project authority and clarity. The Roman suit makes a statement by starting with a high collar.
	Those who want the definitive British craft tradition and are willing to invest time and money in a suit built to last 30 years. Huntsman.
Florentine	The connoisseur's choice: understated, honest tailoring between Naples and Milan. Access via The Armoury trunk shows — Livio & Luca.
	Italian boardroom authority with fashion-forward orientation. Canali at Nordstrom for accessible entry; Zegna or Armani for elevated.
Parisian	The most dramatic craft tailoring style in the world. Cifonelli RTW available online; bespoke requires Paris or occasional NYC trunk shows.
	The Ivy League anti-fashion statement. Martin Greenfield in Brooklyn for the pinnacle of US craft; Brooks Brothers and Paul Stuart for accessible.
Japanese / East Asian	Ring Jacket RTW/MTM at The Armoury for immediate access to the finest Japanese tailoring. Tailor Caid bespoke via Armoury.
	Celine and Saint Laurent for fashion-as-identity; Berluti for Parisian aesthetic with quality; Loro Piana for fabric connoisseurs; Brioni for luxury.

### Essential Resources for the New York Suit Buyer

<a href="https://bespoketrunkshows.com">bespoketrunkshows.com</a>	Comprehensive calendar of all bespoke trunk shows in NYC and worldwide.
<a href="https://thearmoury.com">thearmoury.com</a>	NYC's premier trunk show host. Sign up for email list. Tribeca + UES.
<a href="https://huntsmansavilerow.com/pages/huntsman-ny">huntsmansavilerow.com/pages/huntsman-ny</a>	Huntsman NYC permanent room. 130 W. 57th St. Appointment only.
<a href="https://permanentstyle.com">permanentstyle.com</a>	Best long-form resource on bespoke tailoring globally (Simon Crompton).
<a href="https://styleforum.net">styleforum.net</a>	Deep community knowledge on makers, trunk shows, comparisons.
<a href="https://leonardlogsdail.com">leonardlogsdail.com</a>	Leonard Logsdail. 9 E. 53rd St, Floor 4. (212) 752-5030.
<a href="https://tiefenbrunnyc.com">tiefenbrunnyc.com</a>	Yosel Tiefenbrun. 188 Scott Ave, Brooklyn. (718) 650-6120.

<a href="http://jmueser.com">jmueser.com</a>	J. Mueser. 19 Christopher Street, West Village. (347) 982-4382.
<a href="http://michaelandrews.com">michaelandrews.com</a>	Michael Andrews Bespoke. 2 Great Jones Alley, NoHo. (212) 677-1755.
<a href="http://thesecondbutton.com/mtm-bespoke-nyc">thesecondbutton.com/mtm-bespoke-nyc</a>	Regularly updated NYC bespoke/MTM directory with pricing.

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— End of Report — *The World's Finest Suits, Edition 3 — March 2026*